

ГОРОДА *

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Умеренно

нар *mf*

D₉^{SUS} Cm⁶ D₉^{SUS} Cm⁶ D₉^{SUS} Cm⁶ D₉^{SUS} Cm⁶

This system shows the piano accompaniment for the first four measures. The tempo is marked 'Умеренно' (Moderato). The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line. The chords are D₉^{SUS} and Cm⁶, alternating every two measures.

Припев

Gm₉ Cm₇

Го-ро-да, го-ро - да, сколь-ко бы-ло вас,

This system contains the chorus of the song. It begins with a repeat sign. The vocal line is in a 2/4 time signature and features a melody of eighth and quarter notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The chords are Gm₉ and Cm₇.

F₇ B₊₇ Cm₇

раз - ных, раз - ных. Го-ро-да, го-ро - да, где лю-бовь

This system continues the chorus. The vocal line has a melodic line with some rests. The piano accompaniment continues with eighth-note chords and bass lines. The chords are F₇, B₊₇, and Cm₇.

* В фильме не использована.

Gm7

Cm⁶Am⁷⁵

D7

Gm

и ра-бо - та,

и празд - ник.

Сколь - ко раз, го-ро -

D7

D7

G7

G7

Cm7

- да, го-ро-да,

вы бе - жа - ли нам на - встре - чу,

за-ди -

Am⁷⁵

F9

B⁺7G⁹

Cm7

F9

- ра - я над на-ми ку-ла-ки све-то-фо-ров.

Ста-но-вил-ся всё бли - же, всё

B⁺7E^b_{7/9}Am⁷⁵C[#]dim

Edim

D7

рез - че

и до - мов,

и за-бо - ров за - пу - тан-ный во-рох.

Gm D7 G7 G7 Cm7

Го - ро - да, го-ро - да, го-ро-да о - зор-ны - е и пол - ны-е грус-ти.

Cm7 F9 B+7 G7 Cm7 A^b

Сколь-ко раз к за-пы-лён - ным ва-го - нам нес-ли вы яб - ло-ки, ры - бу и

D7 Gm Gm/B D7 G7

груз-ди. А вок - зал, а вок - зал, а вок-зал, как паль-то для маль -

G7 Cm7 Cm7 F9 B+7 G7

- чиш - ки на вы-рост. Так и ка - жет-ся, он из гря-ду - ще-го го - да, из гря -

G7 Cm7 A^b7 D7 Gm9

- ду - ще-го го - да, не из э - то-го го-ро-да. Го-ро-да, го-ро -

The first system of the musical score features a vocal line in G minor with lyrics: "- ду - ще-го го - да, не из э - то-го го-ро-да. Го-ро-да, го-ро -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G7, Cm7, A^b7, D7, and Gm9.

Cm7 F7 B⁺7

- да, сколь-ко бы-ло вас раз - ных, раз - ных.

The second system of the musical score features a vocal line in G minor with lyrics: "- да, сколь-ко бы-ло вас раз - ных, раз - ных.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Cm7, F7, and B⁺7.

Cm7 Cm7 Gm/B Gm7 Cm7 Am⁵ D7

Го-ро-да, го-ро - да, где лю-бовь и ра-бо - та, и празд-ник.

The third system of the musical score features a vocal line in G minor with lyrics: "Го-ро-да, го-ро - да, где лю-бовь и ра-бо - та, и празд-ник.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Cm7, Cm7, Gm/B, Gm7, Cm7, Am⁵, and D7.

Gm9 Cm7

Го-ро-да, го-ро - да... Го-ро-да, го-ро -

The fourth system of the musical score features a vocal line in G minor with lyrics: "Го-ро-да, го-ро - да... Го-ро-да, го-ро -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gm9 and Cm7.

Am⁷₅

- да... Го - ро - да...

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, starting with a whole note chord and followed by a melodic phrase. The piano accompaniment is shown in two staves below, with the right hand playing chords and the left hand playing a rhythmic bass line.

Gm²

D₇

Го-ро-да, го-ро - да, го-ро-да, го-ро - да,

The second system continues the musical score. The vocal line features a rhythmic pattern of eighth notes. The piano accompaniment maintains the same bass line while the right hand changes chords to match the vocal melody.

Gm

D₇

Gm²

го - ро - да...

The third system concludes the musical score. The vocal line has a long note followed by a short phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.